

*“It’s rare when an artist’s talent can touch an entire generation of people; it’s even rarer when that same influence affects several generations!” – Dick Clark*

**ROBERT A. RUSH**  
**TO PRESENT THE NEW YORK PREMIERE OF**  
**ELVIS PEOPLE**

**A NEW PLAY BY DOUG GRISSOM,**  
**DIRECTED BY HENRY WISHCAMPER**

**Performances Begin June 6<sup>th</sup> For A June 21<sup>st</sup> Opening**  
**At New World Stages/Stage 1**

No performer before or since has had the impact of Elvis Presley: from that first groundbreaking appearance on “The Ed Sullivan Show” to Las Vegas to Graceland; *American Demographics* reports that 84% of all Americans say their lives have been touched by Elvis in some way. Now, in this new play by Doug Grissom you will meet some of the funny and touching cast of characters whose lives were forever changed by “The King” as Grissom traces the influence of Presley on our culture.

Robert A. Rush, in association with Emilee MacDonald, proudly announce the Off-Broadway premiere of *Elvis People*, a new play by **Doug Grissom**, directed by **Henry Wishcamper**. Performances will begin June 6<sup>th</sup>, at New World Stages Stage 1 (340 West 50<sup>th</sup> Street, between Eighth and Ninth Avenues). Opening Night is set for Thursday, June 21<sup>st</sup>.

**Doug Grissom’s** plays have been produced in many New York and regional theatres, including INTAR in New York City, TheatreVirginia, the Source Theatre in Washington D.C. and Mill Mountain Theatre. His awards include the Virginia Playwriting Award, Mill Mountain New Play Competition and the Outstanding New Play Award at the Washington Theatre Festival. Some of his plays have been published by the Dramatic Publishing Company and Playscripts, Inc.

**Henry Wishcamper’s** credits include *The Polish Play*, *A Conflation of Macbeth by William Shakespeare and Ubu Roi by Alfred Jarry* (Katharsis Theater Company), *Pullman Car Hiawatha* (Keen Company; Drama Desk Nomination for Outstanding Revival of a Play; Time Out New York Top 10 Productions of 2004), *School for Scandal* (Gallery Players), Scott Blumenthal’s *So Frightful...* (McGinn/Cazale Theater; commissioned by the Maine Humanities Council), *The Good Thief* (Portland Stage Company), *The Flying Doctor* and *The Imaginary Cuckold* (Roundtable Ensemble), *‘Tis Pity She’s a Whore* (HERE), *Romeo and Juliet*, *As You Like It*, and *A Midsummer Night’s Dream* (Maine Summer Dramatic Institute/Shakespeare in Deering Oaks Park). He served as the assistant director on the Broadway productions of *Shining City* (directed by Robert Falls), *Absurd Person Singular* (directed by John Tillinger) and *Match* (directed by Nicholas Martin). Henry is the Artistic Director of Katharsis Theater Company. He served as the Artistic Director of the Maine Summer Dramatic Institute in Portland, Maine from 1997-1999 and as the Artistic Associate of Keen Company from 2002-2005. He is a Drama League Directing Fellow.

Tickets for *Elvis People* are \$41 (including \$1 theater restoration fee). during previews (June 6<sup>th</sup> through June 20<sup>th</sup>); regular tickets will be \$65 (including \$1 theater restoration fee). Performances will be Tuesday through Saturday evenings at 8pm, with matinees Wednesday and Saturday at 2pm, Sunday at 3pm. Additional performances Monday, June 18<sup>th</sup> at 8pm, Monday, July 2<sup>nd</sup> at 8pm, and Sunday, July 8<sup>th</sup> at 7pm. Special performance Thursday, August 16<sup>th</sup> (30<sup>th</sup> anniversary of Elvis’ death with post-show reception and talkback) – all seats \$99.00. To purchase tickets, please call Telecharge.com or at 212-239-6200 or for more information visit [www.elvispeople.com](http://www.elvispeople.com) on the Internet.